



DR-1901070101062100 Seat No. _____

B. A. (Sem-VI) (CBCS) (W.E.F. 2019) Examination

April - 2022

English

(CCE-21 : Indian Poetics)

(New Course)

Time : $2\frac{1}{2}$ Hours]

[Total Marks : 70

Instruction : All questions carry equal marks.

1 Write a detailed note on the nature of Rasa.

OR

1 What are the main eight kinds of rasas, corresponding to eight basic emotional dispositions ? Discuss.

2 Dhvani is the real core of the poetic method - its atman (kavyasyatma dhvani). Discuss.

OR

2 What are the origin and the different senses of term Dhvani? Discuss in detail.

3 Kuntaka explains Vakrokti as the artistic turn of speech (vaidagdhya bhaṅgī bhaṅitiḥ) or the deviated or distinct from the common mode of speech.

OR

3 Abhinavagupta explained Vakrata as a heightened form of expression, which is different from matter-of-fact speech. Discuss.

4 What is Alamkāra ? What are the different Alamkāras ?

OR

4 How and why is Alamkāra a part of aesthetics or poetic theory ?

5 Write short notes on any two of the following :

(i) Sthaibhavas

(ii) Levels of meaning in Dhvani.

(iii) Classification of Vakrokti.

(iv) Mammata's contribution in Alamkara Theory.
